

GRAEME LEAK

full curriculum vitae 2022

performance|events|installation|workshops

2022 **SAVED** on the way to **Edinburgh Festival** for in-person, full-run season. Details to be announced shortly

2022 **Eco Opera** international episodes now in production with joint funding by **Creative Scotland** and **Australia Council for the Arts**. Simultaneous recording in UK and Australia with new website going live in June. Partners include **Edinburgh** and **Victorian Botanic Gardens**, rural towns of **Balfron** Scotland and **Girgarre** Australia, with long time collaborators **Patrick Cronin** and **Hazel Palmer**

2021 **SAVED** on sale at **Edinburgh Fringe Festival** on **ZOOTV** digital platform to 4 and 5 star reviews

2021 **Created a film of SAVED** with DoP Hazel Palmer, produced by **SCISSOR KICK** for **Made in Scotland Showcase**, Edinburgh Fringe Festival.

2020 **Eco Opera Live Streams** on **ZOOTV** digital fringe program - six four-hour durational broadcasts on the **ZOO** venues innovative lockdown platform

2020 devised and built **Eco Opera** instruments - Bird feeder, Sonic Tube and Amplified fence

2020 Lead artist **EAST NEUK FESTIVAL BIG PROJECT**. Rubbish collected from Fife beaches to be transformed into a '**Fantastic Plastic Parade Band**'. Workshops June 2020, parade performance 4 July

2020 Successful grant app to **Made in Scotland** for inclusion in curated program of shows for Edinburgh Fringe

2020 **SAVED** at Glasgow Science Centre for '**Science Lates**'. 2 x 30 minute shows and 2 x 30 'minute show and tells'

2020 Artist in residence, Girgarre: outdoor installations planning, **JUNKESTRA** preparation for TV recording

2019 Build, write, rehearse and develop new solo performance **SAVED**, **premiered November 2019**

2019 **Tutor, Music for People** Summer School. Delivered **MAKE and PLAY** and **RHYTHM ORCHESTRA** programs

2019 Toured the **GIRGARRE JUNKESTRA** to Melbourne to appear as guests at the **Arts Learning Festival**

2019 delivered **MAKE and PLAY** workshops for Arts Learning Festival, Melbourne

2018 Composed **THE EXQUISITE NOW** for massed handbells (premiered May 2019), Museum Victoria Commission

2018 Sound design for Holly and Ted's **POLARIS**, Edinburgh Festival Fringe

2018 Ten-week **Artist in Residence, Girgarre's Small Town Transformation**: built orchestra of upcycled instruments, led over 50 rehearsals, composed 40minute work for gala show Victoria, AUS

2017 Two **Noise Orchestra** workshops to create the band to lead evening lantern parade Didcot, Oxfordshire

2017 Sound designer and composer for **Polaris** by Holly and Ted: specified, purchased and programmed sound rig, designed and built on-stage instruments and composed show cues London

2017 Worked with year 5, 6 and 7 students from two schools to devise and present performance materials as principle artist in **Home Sweet Home**, Grid Arts program Milton Keynes

2017 Twelve-week **Artist in Residence, Girgarre's Small Town Transformation**: created outdoor installations, ran skills workshops, produced a concert and up-cycled found objects into instruments Victoria

2016 - 17 Guest percussionist, singer and ukulele player, **Rag House Band** St Albans

2016 - 17 Series of six **music devising and performance workshops** with disabled participants Milton Keynes

2016 Guest lecture, **Anglia Ruskin University** creative music technology class Cambridge

2016 Performer and Sound Designer for UK tour of **Furious Folly** Oxford, Birmingham and Stockton

2016 Sound Designer and Workshop Leader for Young Corn Exchange 'SKY' project Newbury

2016 Full day of **creative music devising and performance** with Year 9's at St Francis College Letchworth

2016 Public **Noise Orchestra** workshop series at the London Irish Centre Camden, London

2016 Conducted a series of six public **Noise Orchestra** workshops St Albans

2015 Devised and directed a '**Eurovision Song Challenge**' workshop for NN Art Gallery Northampton

2015 Created **LISTEN!** for Watford Colosseum, three day occupation of FOH spaces with parallel performances and publicly activated music machines Watford

2015 Performer and Sound Designer for premier or **Furious Folly** by **Mark Anderson** Poperinge, Belgium

2015 Featured artist in **GAUGE** at Brighton Festival, three-week installation at Circus St Market attended by over 7,600 visitors, created by Madeleine Flynn and Tim Humphrey Brighton

2014 MD and assistant event designer for opening of **101 Creative Arts Space** Newbury

2014 Performer and sound designer for preview of **Furious Folly** by **Mark Anderson** Newbury

2014 Pulse Metre Rhythm workshop for **Grand Union Orchestra** London
2014 Pulse Metre Rhythm workshop for **Guildhall** percussion students London
2013 Music Director, **Centenary of Canberra** - programmed music on boats, composed music for a *Welcome to Country* and directed public *Noise Orchestra* workshops and performance Canberra
2013 Directed **The Incredible Hulls** (2005, revised 2013), Mandurah Western Australia
2013 **The Dripolator** featured in GAUGE exhibition and performances, Arts House Melbourne
2012 Designed, devised and directed **Raising the Roof** community concert, wrote a *Finale* for 300+ performers including the audience, Hamer Hall, Arts Centre Melbourne Melbourne
2012 Designed and installed **Sound Explorers** interactive exhibition, Melbourne Recital Centre Melbourne
2012 **Spaghetti Western Orchestra**, Sydney Opera House season Sydney
2012 **Spaghetti Western Orchestra** tour Amsterdam
2012 **Spaghetti Western Orchestra** 31 show, 31 city tour of UK England, Ireland, Scotland, Wales
2012 **Spaghetti Western Orchestra**, Queen Elizabeth Hall, Southbank Centre London
2011 **Spaghetti Western Orchestra**, BBC Proms Concert, Royal Albert Hall London
2011 **Spaghetti Western Orchestra**, Guest Appearance, Jools Holland Show, BBC TV London
2011 Composed and conducted **Drumming the Light**, CHOGM Commonwealth Festival Perth

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2011 Conducted **Ringling the Changes**, CHOGM Commonwealth Festival Perth
2011 Conducted **Noise Orchestra** workshops and parade, Winton Outback Festival Winton, Queensland
2011 Developed and presented a series of **Rhythm Workshops** open to the public Melbourne
2010 **Retrospect - Prospect** duo concert with Neil Thomas, Astra Melbourne
2009 **Spaghetti Western Orchestra** tour Greece, London, France, Italy
2009 Composed **Ringling the Changes**, opening Melbourne International Arts Festival Melbourne
2008 **Spaghetti Western Orchestra** tour The Netherlands, Germany, USA
2007 **Drum Machine**, Musicircus, Melbourne International Arts Festival Melbourne
2007 Residency in **Jundah** (pop 80) state school. Built junk instruments and made a show Jundah, Queensland
2007 **Spaghetti Western Orchestra**, Montreal Jazz Festival and Europe Canada, France, Germany
2007 **Spaghetti Western Orchestra**, Auckland Festival New Zealand
2006 Wrote and directed **Finale** for 180 'All-Star' players, Myer Music Bowl, Commonwealth Games Melbourne
2006 **Ennio Morricone Experience** renamed **Spaghetti Western Orchestra**, Edinburgh Fringe Festival. Signed by Glynis Henderson Productions (UK - producer of *STOMP*) Edinburgh
2006 Co-writer and performer, **The Session**, music-theatre piece set in a recording studio Melbourne
2006 Composed and conducted **Under the Bonnet**, for cars and band, Melbourne Int'l Festival Melbourne
2005 **Queensland Music Festival** opening takes place at the **Musical Fence in Winton**.
Directed the **Winton Fence Band**, made up of locals, in a dawn concert Winton, Queensland 2005 **Ennio Morricone Experience**, Edinburgh Fringe Festival Edinburgh
2005 Composed and conducted **The Incredible Hulls**, for an orchestra of boats, in Hobart, Launceston and Georgetown, Ten Days on the Island Festival Tasmania
2004 **The Art of Noises**, 21st Century Museum of Contemporary Art Kanazawa, Japan
2004 **Ennio Morricone Experience**, Adelaide Cabaret Festival Adelaide
2004 **Ennio Morricone Experience**, Sydney Opera House Sydney
2004 Conducted **Music Making Workshops** in Kanazawa for adults and children Japan
2004 **The Lab** with Linsey Pollak, Seattle and Vancouver International Children's Festivals Canada, USA
2004 **The Lab** with Linsey Pollak, Sydney Festival Sydney
2004 Composed and conducted **Hullabaloo**, for children's choir, Melbourne Int'l Festival Melbourne
2003 Created and conducted the **Winton Fence Band**, Qld Music Festival and Winton Shire Council Winton, Qld
2003 Musician-actor in **Phobia**, Chamber Made Opera, Dancehouse Melbourne
2003 **Drum Machine**, The Blue Thong artist's club, Melbourne Festival Melbourne
2003 **Ennio Morricone Experience**, Adelaide Cabaret Festival (5 member ensemble) Adelaide
2003 Designed and built the **Musical Fence**, Qld Music Festival and Winton Shire Council Winton, Queensland
2002 **Ennio Morricone Experience** sell-out season, Melbourne Fringe Festival Melbourne
2002 Soloist, **REV** festival of new instruments and sounds, dir. Linsey Pollak, Powerhouse Brisbane
2001-2 **Ennio Morricone Experience** perform in Melbourne nightclubs, the Melbourne and Adelaide Festivals (Spiegel tent), Port Fairy Folk and Queenscliff Music festivals Australia
2001 **Bell Director** for Melbourne Festival **Bells and Brass**. Coached and conducted 400 performers from regional Victoria, performance at the Myer Music Bowl regional Victoria, Melbourne

2001 **The Art of Noises** Hong Kong City Festival (solo show) Hong Kong
 2001 **Happy New Ears**, music-theatre piece created through GL workshops, IHOS Opera Hobart
 2000 **STUNTS** with Joel Salom (midi juggler), Festival Big Top, Edinburgh Festival Edinburgh
 2000 Soloist, **Slave Pianos International Biennial**, Australian Centre for Contemporary Art Melbourne
 2000 **The Art of Noises**, 4th Australian Performing Arts Market (solo show) Adelaide
 1999 Created and directed **Axe Lyrical**, **Honky Tonk** and **Percussion Maintenance Team**
 outdoor music pieces for Queensland Music Festival Brisbane
 1999 **The Art of Noises**, Queensland Biennial Festival of Music (featured artist) Brisbane
 1999 **The Art of Noises**, Sydney Opera House Studio Sydney
 1991 - 99 **Lecturer in Performance**, La Trobe University (including Head of Department, 1998) Melbourne
 1994 - 97 Director, instrument builder, composer **Graeme Leak String Quartet** (GLSQ) Melbourne
 1997 **A History of the String Can**, GLSQ, Astra Concerts Melbourne
 1996 Series of **GLSQ** concerts for Arts Centre Melbourne Melbourne
 1996 **Music Workshop Leader** for Arts Centre Melbourne *Winterarts* program Melbourne
 1996 Programmed and conducted **Choir and Brass Band**, ASTRA Concerts Melbourne
 1995, 96 **Artist in Residence**, Buchan Primary School, devising and performing with the kids Buchan, Victoria
 1995 **Art of Noises**, Percussive Arts Society International Convention, Phoenix, Arizona USA
 1995 **GLSQ** season, Napier St Theatre Melbourne
 1994 - 95 Multi-instrumentalist, **THAT** improvised music collective, director David Tolley Melbourne
 1994 **Artist in Residence**, *Edge* dance theatre and *Young Drums* group, Lismore, culminating
 in a public performance at Lismore City Hall (6 weeks) Lismore, New South Wales
 1993 **The Art of Noises**, Folkwang-Hochschule, Essen Germany

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1992 **Solo Recital**, opening of National Composer's Conference Melbourne
 1991 **From Africa to the Kitchen Sink**, solo concert of original material, Astra Concerts Melbourne
 1986 - 90 **Percussion Lecturer**, Sydney Conservatorium of Music Sydney
 1988 - 90 Percussionist **Jump Back Jack** and **Hungarian Rap Sadists** band led by Jackie Orszacksy Sydney
 1978 - 90 Percussionist **Sydney Symphony Orchestra** (including Guest Principal) Sydney
 1986 - 88 Performer **WATT** electronic and computer collective, dir Martin Wesley Smith Sydney
 1989 Co-writer, Composer and Performer **Home Boys** dance music show, Rocks Theatre Sydney
 1988 Soloist **From the Canyons to the Stars** with visiting composer Olivier Messiaen,
 Australian Chamber Orchestra, Sydney Opera House Sydney
 1979 - 88 Percussionist and core member **Flederman** contemporary music ensemble, concerts in Australia and in
 Europe, New Zealand, America and UK Australia, Europe, NZ, UK, USA
 1987 **Artist in Residence**, University of Western Australia, Perth (2 weeks) Perth, Western Australia
 1980 - 86 Percussionist and core member **Synergy** percussion ensemble, Sydney Opera House Sydney
 1979 - 86 Percussionist **Australia Ensemble** and **Seymour Group**, Sydney Sydney
 1984 **Percussion Lecturer**, Canberra School of Music Canberra
 1979 - 88 Percussionist **Australian Chamber Orchestra** Sydney
 1981 - 82 **Percussion Lecturer**, Queensland Conservatorium of Music Brisbane

instrument design and construction

2019 Collected, assembled and modified retro-tech organs, cassette players and AM radios and created amplified
 bass drum using internal styrofoam panel and speaker-as-mic, as stage set for **SAVED** solo show.
 2018 Created a **JINGLING JOHNNY** for Scottish Chamber Orchestra from recycled materials
 2018 Designed and built innovative '**String-Cans**', fretted single-string instruments that enable non-musicians to
 quickly play chords and harmonies in public music workshops. Premiered in Girgarre, Victoria
 2017 Sound designer for **Polaris** by Holly and Ted: designed and built two contact-mic instruments used as
 principle audio production units for live sound on stage in the production
 2016 Created UK **Noise Orchestra** instruments from recycled water fountain bottles and chemical containers
 2015 Created **Drum Machine MKII**, hand-cranked mechanical drumming instrument, for LISTEN!
 2015 Created **Leslie**, manually operated spinning horn voice-thrower, for LISTEN!
 2015 Assembled **Reel to Reel**, retro tape-delay installation created for LISTEN!
 2015 Refined and rebuilt **Dripolator** for LISTEN!
 2015 Installed **The Dripolator** in **GAUGE** performance-installation at Brighton Festival
 2015 Revived and re-presented **Drumming Bunnies** (AKA HomeBoys) for LISTEN!
 2012 Re-designed and re-built **Drum Machine**, electric mechanical drumming instrument

2012 Designed and built **Aerodrome**, collection of flying toys that produce sound
2012 Designed and built **The Chimes**, wind activated chime and guitar installation
2012 Designed and built **Wind Up Corner**, interactive children's installation
2012 Designed and built **Tin Can Telephones**, interactive children's installation
2012 Designed and built **HopScotch Stomp**, amplified boxes for children to play
2007 Designed and built **The Dripolator**, sound installation featuring amplified melting ice drips
2003 Designed and built **Drum Machine** - plays drums with a series of pulleys and sticks
2003 Designed and supervised construction of the **Musical Fence**, Winton, Qld.
1999 Designed and built **Spinning Horn** installation for tape loop and tin-can horn
1998 Designed and made **Flying Harmonica** and **Conduit Whistle** instruments for use in performance
1992 - 97 Developed, designed, built and played **String Can** instruments for use in performance
1993 Co-designed children's **Water | Sound bridge** for Linden Gallery (with Stephen Hennessy)
1989 Designed, built and played **Salad Bowl Drums** (a version of African Water Drums)
1984 Designed, built and played **Bowl Chimes** for use in performance and recording

arranging and production

2020 Edited full show video of '**Flight Memory**' by **Sandra France** to produce 6 minute promo
2018 Composed music and edited video footage to produce 50sec trailer for **POLARIS**, Holly&Ted
2016 Produced 2min radio edit of Furious Folly from many hours of live tapes. Piece played on BBC radio 3
2008 - 13 worked as studio engineer and producer at **Run Stop Sound**, including voice over, audio post production
TV and radio advertising, film score composition and artist recordings.
2010 recorded, mixed and produced **Songs for Somebodies**, Bernadette Robinson, Run Stop Sound
2009 Producer, **Classic Ennio Morricone - Live CD**, Spaghetti Western Orchestra commercial release
2008 Arranged **The Little Drummer Boy** for Tripod Christmas Album and conducted the session orchestra
2008 Produced **Tripod Christmas Album**, Adelphia Studio - booked players and conducted sessions
2007 Arranged the music of **Ennio Morricone** for performance by the **Spaghetti Western Orchestra**

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2003 Arranged the music of **Ennio Morricone** for performance by the **Ennio Morricone Experience**

awards and scholarships

2020 Made in Scotland grant - inclusion in curated program for Edinburgh Fringe 2020 through Creative Scotland
2000 Arts Victoria project grant to support attendance at 4th Performing Arts Market, Adelaide
1995 Research Funding from La Trobe University to assist travel to Percussive Arts Society Convention, USA
1995 Rehearsal/Development grant for Graeme Leak String Quartet, Australia Council
1991 Creative Development grant, Australia Council
1991 Jacobena Angliss Fellowship (ASTRA Chamber Music Society)
1985 Australia Council overseas fellowship
1985 Alfred White Trust Fund (to assist study in the USA)
1978 Frank Hutchens award for excellence (Conservatorium High School)
1978 Premier Instrumentalist, A.S.C.M. course (Conservatorium High School)

compositions

SAVED Solo show consisting of many original works 2019-20
Spirit Rising Girgarre 'Junkestra' of specially created instruments 2018
Water rhythm section, lead vocals and backing vocals 2016
Say Something multi drums, horn speaker and mini kbd (solo) 2015
Raising the Roof - Finale for massed community ensembles and choirs 2012
Drumming the Light for drummers of any number 2011
Exhibit B piano and tuba OR piano solo 2011
Ringing the Changes five aerial bell ringers and percussion duo 2010
Everything in Front of Me SSA children's choir and percussion quartet 2010
ABAF Quartet percussion quartet 2007
Percussion Construction Team percussion quartet and building site workers 2007
Hello, a ringtone fantasy percussion quartet 2007
Eavesdropping bass, drums, kbd/horns 2006
In the Pocket (interludes) metal, rocks 2006
The Coorong voices and instruments, flexible 2006

Finale massed percussion forces - adaptations possible 2006
Under the Bonnet for classic cars, bass and drums 2005
Funky Fence Winton musical fence 2005
Incredible Hulls 'orchestra' of boats, brass band and drummers 2005, revised 2013
Museum Walk solo performer, shoes 2004
Welcome solo multi drums and pre-recorded accompaniment 2004
Hullabaloo choreographed SSA children's choir, pre-recorded accompaniment 2004
Wonderful Winton Winton musical fence 2003
Sound Hunters for massed children around a pool or pond 2002
Sixty Seconds for Astra choir of any number 2001
Water with my Water choir of any number 2001
Happy New Ears ensemble of performance makers 2001
Axe Lyrical for wood choppers and drummer 1999
Percussion Maintenance Team quartet of builder-percussionists 1999
Honky Tonk for antique cars and trad jazz band 1999
Noise Medley junk-n-found noise quartet (can double parts) 1998
Oradio audio for radio broadcast 1997
Fanfare for Darebin mobile brass band with extra percussion 1997
House Music - ASTRA small groups of roving front-of-house vocalists 1996
Cup of Tea SATB choir and percussionist 1996
All or Nothing Really audio for radio broadcast 1995
Parade stomping solo performer with string can 1994
Three Four Five string quartet and voices 1994
Enid Thinks Rebecca Misses Tom stomping solo performer with string can 1994
Sitting Standing Kneeling on one Leg choreographed string quartet 1994
Do This stomping and singing string quartet 1994
Overture for Art and Waste flute, drums and remote flashing light 1993
The River Festival for drums and percussion conducted by strobe light 1992
Panadol performer and pre-recorded accompaniment 1991
Nobody Knows marimba and melodeon, one player 1991

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I Love Jazz solo marimba and voice 1991
Yo Yo Man marimba, feet and voice, one player 1991
Water water bowl, gongs, salad bowls 1990
Turtle Soup percussion quartet 1990
In the Morning marimba and pre-recorded accompaniment 1991
Sink Symphony kitchen percussion and pre-recorded accompaniment 1990
Drumsong percussion quartet 1989
Rubadub (for Synergy) percussion quartet 1989
Briefcase amplified office worker 1989, revised 1991
Spirit Dance marimba and pre-recorded accompaniment 1989
And Now for the News percussion with pre-recorded accompaniment 1983
Just Testing multi-percussion solo 1978

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